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CALIFORNIA STATE UNIVERSITY LONG BEACH, LIBRARY

D49er

Remembrance Day

CSULB honored the lives lost during the attack World Trade Center and Pentagon.

By Selena Gonzalez
Staff Writer

On Sept. 11, 2001, 2,977 innocent people died in the largest terrorist attack on U.S soil; fifteen years later, Cal State Long Beach students, faculty, and staff gathered to honor the lives lost in the aftermath.

CSULB's 9/11 Remembrance Day, held Friday on the University Student Union's north lawn, was a day for prayer and reflection.

At the event, there was a student performance of the "Star Spangled Banner" and "Taps" – a song traditionally performed at military funerals.

In the wake of the 9/11 terrorist attacks, the U.S. embarked on a "war on terror," prompting many men and women to join the armed forces.

Veterans and current CSULB students Gus Orozco and Mark Guest were two of Friday's speakers who spoke about that infamous day and why they, along with 3.16 million others, decided to join the military in order to fight and eradicate Al-Qaeda, the organization responsible for the attacks

"I was a sophomore in high school when this event took place, but it would forever shape my life after that," Orozco said. "It's the very reason why I joined the armed forces."

Orozco was deployed to Iraq in 2007 and spent 15 months there. In total, he spent 11 years in the military.

see **9/11**, page 2

OP-ED

Media broadcasts its own undoing in political coverage

News outlets' misfires during this political campaign test faith.

By Liam Brown
Special Issues Editor

Breaking news: the media is in crisis.

Throughout the election coverage in which the media shot themselves in the foot this season, the silver bullets all came from people on the inside – media professionals. They understand how their outlets have failed us this election season, or in some cases, they're exemplifying such failure.

In a Sept. 4 roundtable on CNN, former network anchor Soledad O'Brien captured the essence of her own outlet's shortcomings, which she described as utilizing "contortions to make things seem equal all the time" when comparing presidential nominees Donald Trump and Hillary Clinton.

For example, O'Brien notes the network will invite self-professed white supremacists for a brief interview to counter Hillary Clinton's "very good arguments" that Trump himself has "normalized white supremacy," and indirectly calls out CNN itself for inviting these demag

In the spirit of "getting both sides" taught by so many journalism pro-

see **ELECTION**, page 6



Meghan McGillicuddy | Daily 49er

Michelle Obama Neighborhood Library

Attendants at the grand opening ceremony of the Michelle Obama Neighborhood Library in Long Beach were allowed to explore the outdoor garden on Saturday. The library plans to host gardening classes for anyone who is is interested. To read more about the library's grand opening, **see page 3.**

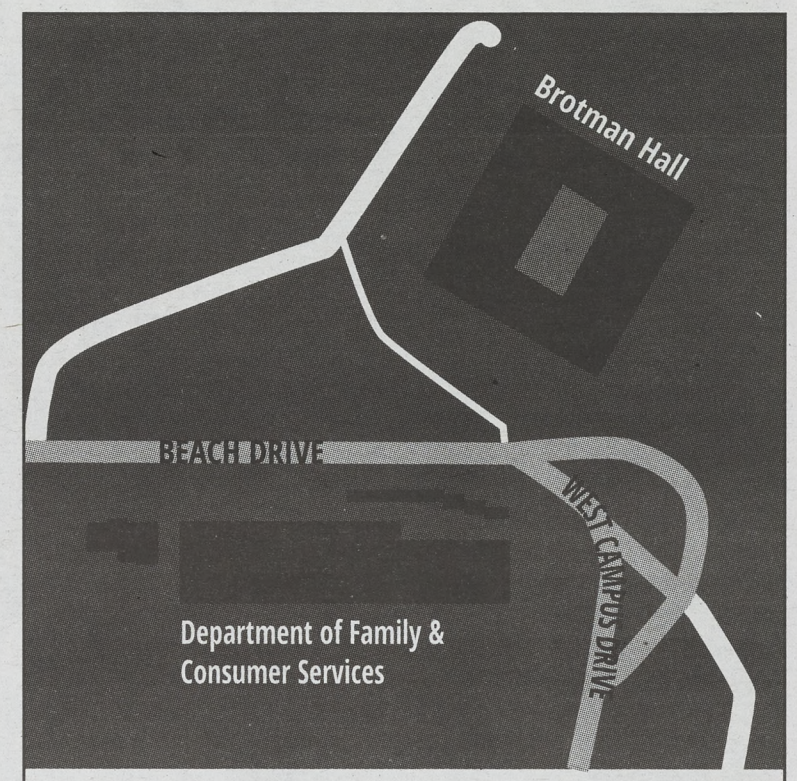
CAMPUS CONSTRUCTION

Infrastructure upgrades to maintain campus sustainability

CSULB can look forward to a new heating and air conditioning system, thanks to the Hot Water Piping Infrastructure Project.

FAST FACTS
HOT WATER PIPING INFRASTRUCTURE PROJECT

- **The construction project involves replacing 20-year-old pipes with a new 15-mile piping system throughout campus for heating and air conditioning.**
- **Construction area: Brotman Hall and the University Student Union near Beach Drive and West Campus Drive**
- **Construction end date: November 2016**



By Daniela Alvarez
Staff Writer

Behind the dirt, loud drilling and obstructed routes from construction fences near Brotman Hall and the University Student Union, there are plans to continue making Cal State Long Beach a more sustainable campus.

The construction project is called the Hot Water Piping Infrastructure project, which began in April of last year and will end this November.

The project involves replacing 20-year-old pipes to have a new, clean system for heating and air conditioning, according to Monica Amalfitano, the manager of design services in physical planning and facilities management.

This new project includes a 15-mile system of piping throughout campus for heating and cooling.

As part of the California State University 2015-16 Capital Outlay Program, the project is outlined as upgrades of an "existing infrastructure system, extending the useful life by 30 years for potable fire water, reclaimed water, sewer, storm drain, natural gas, chilled and heated hot water, electrical, and telecommunications."

"We've worked closely with the USU to make sure there are no interruptions for anyone on campus, and that includes night work construction on the project," Amalfitano said.

The project is a part of sustainable programs CSULB has put into place to create strategic energy and environmentally friendly plans. As the projects come to life, the Physical Planning and Facilities Management and Engineering offices continue to plan and design to efficiently maintain the campus, according to Amalfitano.

In February of this year, the Governor's General Fund Deferred Maintenance Proposal, a $500 million state budget proposal with $25 million for CSUs, allotted a certain amount of money for maintenance depending on the needs of each campus. According to CSULB's Director of News and Digital Media Michael Uhlenkamp, "the state is just barely releasing those funds." The budget for the Hot Water Piping Infrastructure project is just over $5 million, according to the Capital Outlay Program.

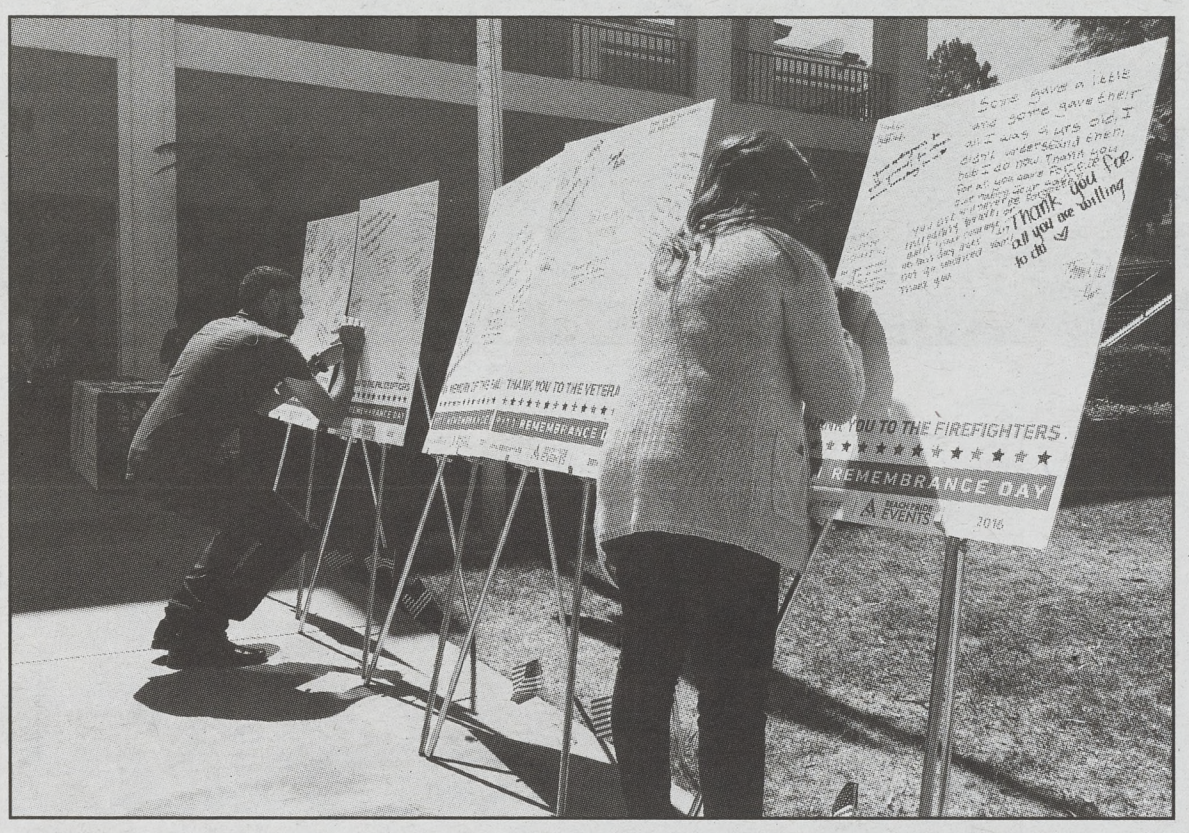
"In the last two budgets, [California] has allocated money for system upgrades," Uhlenkamp said. "[CSULB] has a list of priorities to provide and obviously infrastructure upgrades are a must. We never want to be in a state of emergency."

According to the California State University Fresno newspaper The Collegian, in 2013 the Fresno State campus experienced an electrical shutdown that forced the cancellation of several classes and building closures due to old infrastructure and restrictions to upgrade those systems.

There have been no major shutdowns at CSULB, but the "ground has broken in the past because of the age of the water pipes," according to Amalfitano.

Uhlenkamp said that CSULB should never have to feel the sense of urgency Fresno experienced.

As construction throughout campus continues, such as the upcoming parking areas with solar power systems and turf conversion for water conservation, students, faculty and staff can be reminded that CSULB has plans for a sustainable and green future.



Roberto Herrera | Daily 49er

Two CSULB students signing the memorial boards which recognized the lives lost during the 9/11 attacks and the war following the attacks.

9/11

continued from page 1

"When I enrolled in the military, I knew with certainty that I would be deployed," Orozco said. "Today I am grateful to be one of the few that did make it home."

At the edge of the lawn, four large whiteboards were set up for attendees to express their gratitude to the armed forces and first responders and write words of remembrance to the victims of the attacks and their families.

Jordan Daniels, a senior public relations major, shared his personal account of Sept. 11 and how it affected him.

"I was in 4th grade, in the middle of class and my teacher received a phone call from his family, who I believe was affected by the attack. He was in silence for about 10 minutes and I remember him tearing up before calling the principal to let her know he needed to go," he said. "When my mom picked me up I remember she was upset… I didn't understand why someone would want to attack us."

Daniels recalled his dad comforting his mother and he as they watched the news that night. For him, it was a day that would be vividly engrained in his memory.

"It was also a day that I learned what terrorism was and the idea that there is someone out there who wants to hurt you for simply being who you are," Daniels said.

Aside from the Remembrance Day at CSULB, various 9/11 memorials were held throughout Long Beach over the weekend.

On Sunday, Long Beach Mayor Robert Garcia held a moment of silence at 9:11 a.m. while Fire Chief Mike DuRee and Police Chief Robert Luna laid a memorial wreath in front of the Belmont Shore fire station 8.

Michaela Kwoka-Coleman contributed to this story.

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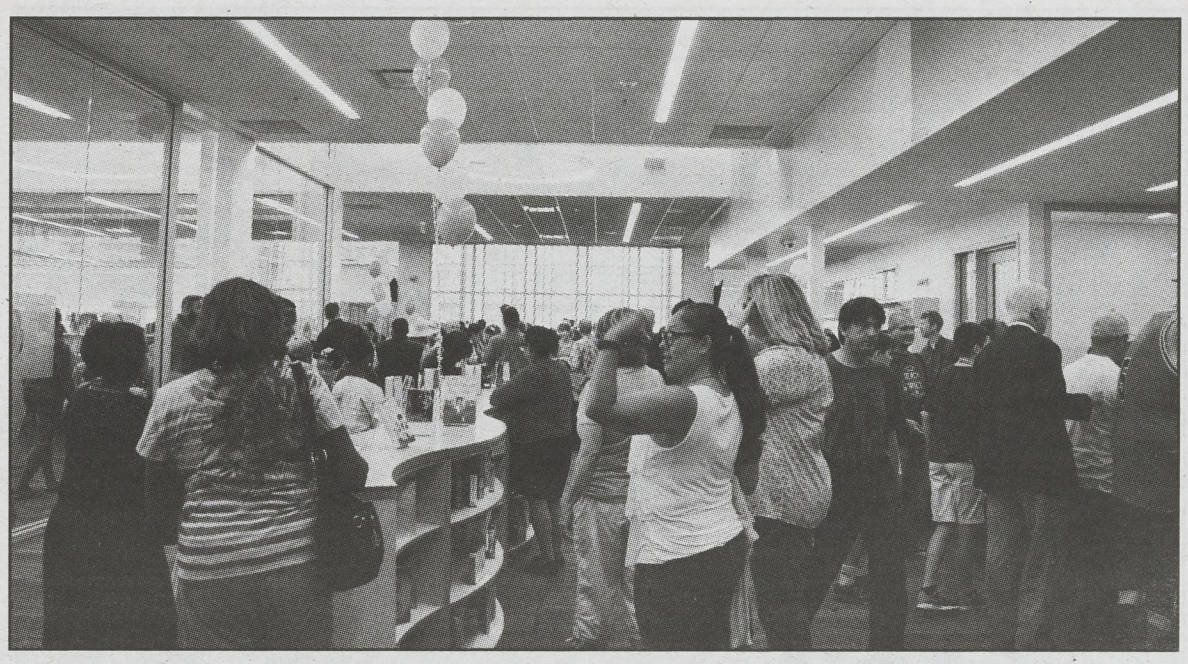
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CITY OF LONG BEACH

Michelle Obama Neighborhood Library opens its doors to the public

North Long Beach home to the newest library in the community.

By Elizabeth Campos
Staff Writer



Meghan McGillicuddy | Daily 49er
Hundreds of people gathered to support the grand opening of the Michelle Obama Neighborhood Library on Saturday.

After decades of planning, a new branch of the Long Beach Public Library opened in north Long Beach on Saturday.

The Michelle Obama Neighborhood Library's grand opening was attended by Mayor Robert Garcia, Vice Mayor Rex Richardson and city councilmember Al Austin II. The three cut the ribbon at the grand opening ceremony in front of an audience of community members.

Potting soil manufacturers Vermicrop Organics and hydroponic supplies retailers Greencoast Hydroponics donated the learning gardens located near the entrance of the library. The learning gardens are being used as an enhanced teaching tool for children and adults.

The library's location used to be the site of the Atlantic Theatre, a cinema which opened in 1941. It then became the home of a Christian church in 1976, but was demolished in 2014. Now the site houses 3D printing services, conference rooms, a family learning center and more.

According to Richardson, Jordan High School students suggested naming the library after first lady Michelle Obama.

North Long Beach residents, including high school students and library foundation members voted on naming the library after Obama at a community meeting in January.

In his speech during the grand opening, Richardson referred to the first lady as someone who has done an incredible job for children and is considered an inspiring figure in the north Long Beach community.

Lawyer Smith, a volunteer for the grand opening, said that Obama is "such an influence on the youth that they would want a library named after her."

The library, which is a 24,655 square-foot building, is now "a space by the people and for the people," according to Richardson.

"To see the diversity of this community makes your heart a little warm," Garcia said.

Both Richardson and Garcia thanked the Long Beach Public Library Foundation members for the unconditional support and fundraising for the library. The Long Beach Public Library Foundation reportedly raised $1 million, according to an article from the Long Beach Gazette.

The Long Beach Public Library Foundation is an independent non-profit charitable organization that provides support to the Long Beach Public Library through private funds.

After cutting the ribbon, the doors opened for the hundreds of people who had gathered outside the premises since 10 a.m.

The library offers services such as the family learning center that will provide resume, computer and homework assistance to children and their families.

A family learning center is found at each of the Long Beach Public Library branches.

David Hedden, studio guide at the library and part-time lecturer at Cal State University Long Beach, explained that the family learning center is a space open to the public where people can learn about creative projects, software and graphic design.

The Michelle Obama Neighborhood Library is the second facility in Long Beach to offer 3D printing services.

3D printing, which is the process of making a physical object from a three-dimensional digital model by laying down thin layers of diverse materials is also offered at the Main Long Beach Public Library on Pacific Avenue.

Hedden said these technologies are typically very inaccessible to families within the community — this library hopes to change that.

"We get a lot of design students coming in to print their models out, testing them out before having to worry about the cost involved," Hedden said.

Families gathered in front of the 3D printing mechanisms to understand how designs were made.

"Just from my experience today I already know that the community is very pleased and excited about attending and using all the things that the library has to offer," Smith said.

The library is divided in sections such as a teen library, assistive technology services and a children's library. Express checkout kiosks are also offered.

Wi-Fi is free for those who have a library card. The card provides the user with an ID number and PIN which can be used at all Long Beach Public Library branches.

The Michelle Obama Neighborhood Library, located at 5870 Atlantic Ave., will operate Tuesday and Thursday from noon to 7 p.m, Wednesday noon to 6 p.m., Friday and Saturday from 10 a.m to 5 p.m and Sunday from noon to 4 p.m.

INTERNATIONAL RELATIONS

Clinton says N. Korea nuclear test is a 'direct threat'; Trump blames her

By Kurtis Lee
Los Angeles Times

After North Korea's latest nuclear test this week, the responses from Hillary Clinton and Donald Trump were starkly different.

Clinton, the former secretary of State under President Obama, released a detailed statement on Friday, calling the action by North Korea "outrageous and unacceptable."

"I strongly condemn this reckless action, which -- coupled with its recent series of missile launches -- makes clear Pyongyang's determination to develop a deliverable nuclear weapon," she said, alluding to four previous nuclear tests.

"This constitutes a direct threat to the United States, and we cannot and will never accept this," she said.

As Clinton voiced staunch support for Obama's call to strengthen United Nations sanctions against the country, the Trump campaign had a different message: Clinton and Obama are not strong leaders.

"North Korea's fifth nuclear test, the fourth since Hillary Clinton became secretary of state, is yet one more example of Hillary Clinton's catastrophic failures," said Jason Miller, a spokesman for Trump. "Clinton promised to work to end North Korea's nuclear program as secretary of state, yet the program has only grown in strength and sophistication."

Kellyanne Conway, Trump's campaign manager, said on CBS that if Trump becomes president and North Korea fired ballistic rockets, he "wouldn't do what's done now." She added that if Trump is elected, North Korea will know that the Americans "aren't messing around."

Trump's running mate, Indiana Gov. Mike Pence, who received his first national security briefing on Friday, ignored questions about North Korea.

In May, Trump, who has no foreign policy experience, said that he would be open to allowing neighbors of North Korea such as South Korea and Japan to build nuclear arsenals.

"If they're not going to take care of us properly, we cannot afford to be the military and the police for the world," he said on CNN at the time, discussing U.S. armed forces stationed in Japan and South Korea and whether those nations should be able to build nuclear weapons.



Julie Makinen | Los Angeles Times
North Korea celebrates with a highly choreographed parade in Pyongyang on May 10, featuring military-themed floats and an appearance by leader Kim Jong Un, who waved to thousands of madly cheering citizens in the capitale's central square.

HEALTHY VOLUNTEERS NEEDED

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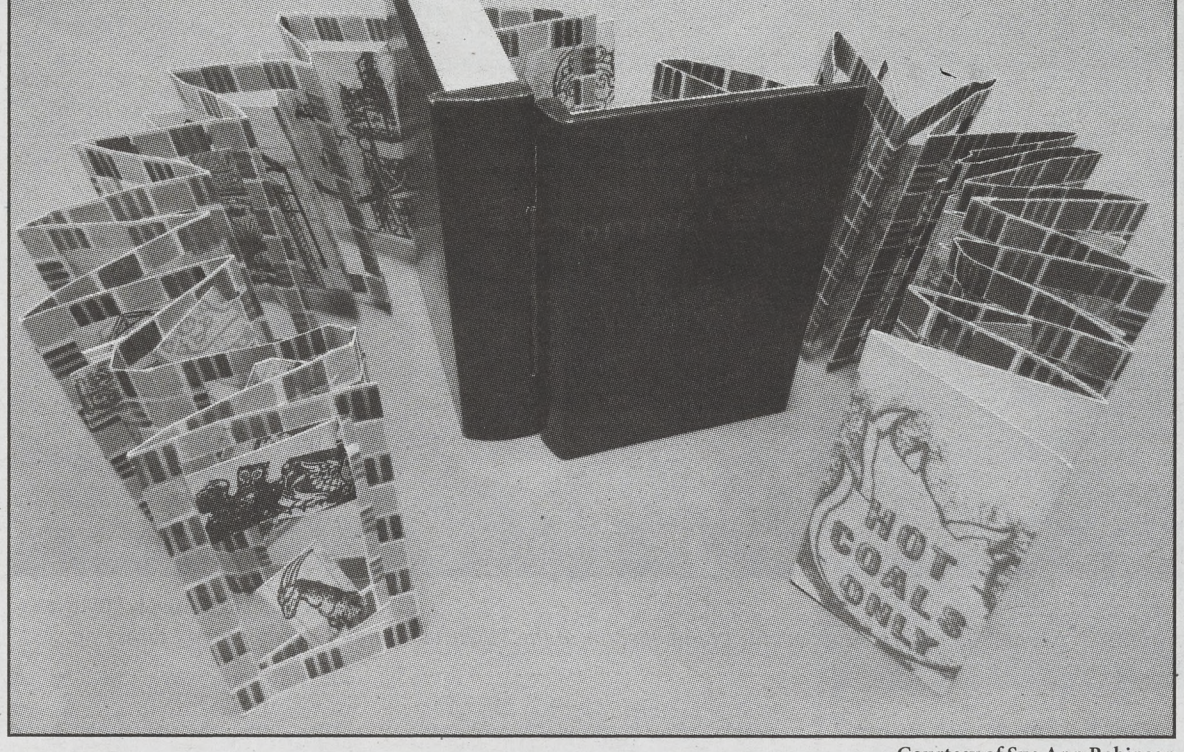
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CSULB professor is hooked on the book

Sue Ann Robinson discusses her exhibit and passion for artist books.

By Jason Enns
Arts & Life Editor



Courtesy of Sue Ann Robinson

The Geisel Library holds display of Sue Ann Robinson's "Divine Comedy," a mixed media accordion book in a found book box.

During the rise of e-books and tablets, there are certain books that could never be transferred into an electronic medium.

Cal State Long Beach lecturer Sue Ann Robinson is a fibers professor who specializes in making artist books. These are not books of art, but projects in which the book itself is the art piece.

Robinson has been making artist books for over 30 years, and has once again had her pieces on exhibition. She has three pieces in the "Look, A Book!" exhibit in the Geisel Library at University of California, San Diego.

The exhibit, presented by the California Chapter of the Guild of Book Workers, had an opening reception on Sept. 10 and will stay open until Oct. 16.

Robinson discussed her recent showcase and passion for this sometimes under-recognized art form with the Daily 49er

For people who are unfamiliar with artist books, how would you describe it?

Unlike publishing houses that employ multiple individuals with various expertise — the author, editor, illustrator, printer, designer, binder, etc. — the individual artist exerts complete control over all aspects of the production of the book as an art work.

This means that the printing process, the choice of materials used, the contents and the choice of structure are the result of the individual artist's vision and talents.

Books as art include fine press printing, fine and design binding, papermaking, calligraphy, typography, letterpress, silkscreen, lithography and many other printmaking techniques as well as drawing, painting and photography — whatever it takes to produce a limited edition or one-of-a-kind artist book that is a work of art in itself, and not chiefly a container for art.

What do you teach students in your classes at CSULB?

Students learn a variety of book structures — sewn codex bindings, accordion structures — and handmade papermaking from cotton, denim (my old blue jeans), recycled paper (my shredded bills), and kozo fiber. We also make Japanese decorated paper and paste papers.

During the course, the students produce four major projects that are original creative works of art: an altered book, an accordion structure, a sewn binding, and a limited edition book. At the end of the course, the students will have learned over a dozen binding structures and created their own original works of art in book form.

This year, the class will also have the opportunity to produce a collaborative book for an exhibition at the Craft and Folk Art Museum in an exhibition in Los Angeles in early 2017. [It's] Very exciting.

What can audiences expect from your pieces at the "Look, A Book!" exhibit?

"Divine Comedy" was inspired by a found wooden box that was supposed to look like a book by Dante that I found at a Pic 'n' Save store. In either side of the box lids, I put an accordion structure — one of "heaven" and the other of "hell." There is very little text and the images are produced using a commercial Japanese photo silkscreen process called "gocco."

"Curried Book" is also in a found velvet book box and the accordion structure is composed of found printed advertising pamphlets that have been painted with acrylic and paste paper with grit and curry powder. It is probably most accurately described as a sculptural artist book. I think there is so much paper in existence in the world, that I am interested in using what has already been printed and altering it to create new meaning.

"What we see" is an altered antique auction brochure in codex form. As a person who has worked in art museums for over 45 years, I am interested in how we understand is a

see **BOOK**, page 5

Liberation through publication

Writer for social justice, Thandisizwe Chimurenga, visits CSULB.

By Jason Enns
Arts & Life Editor

Thandisizwe Chimurenga holds her book, "No Doubt: The Murder(s) of Oscar Grant" in her hand; on the cover a protester is raising a sign that reads: "If you want to get away with murder, become a cop."

Chimurenga will be hosting an open discussion regarding her book in the Academic Services Anatol Center at Cal State Long Beach from noon to 8 p.m. Monday.

"No Doubt: The Murder(s) of Oscar Grant," reflects on the nationwide violence against young black males through the lens of Oscar Grant's murder. It argues that law enforcement uses a "playbook" of how to shield its members from accountability in the murders of young black and brown men.

In the nonfiction novel, Chimurenga follows the trial of Johannes Mehserle, former Bay Area Rapid Transit police officer, who killed Oscar Grant on Jan. 1, 2009.

Grant was killed in the early morning of Jan. 1, 2009, when he was riding in the lead car of a BART train bound for Fruitvale after his New Year's Eve festivities.

Following a report of a physical altercation involving up to 20 people, officers removed Grant and several other men suspected of fighting from the train and detained them on the platform.

First responder, Officer Tony Pirone handcuffed Grant and his friend. This succeeded in angering other riders, causing passengers on the idling train to document the following events with camera phones. During the preliminary hearing of Mehserle's trial several witnesses testified that they began recording because they believed BART officers were acting too aggressively.

Officer Mehserle and another officer were restraining Grant, who was lying face down and handcuffed. Mehserle then drew his pistol and shot Grant, who was unarmed, once in the back. Mehserle was pronounced dead the next morning at Highland Hospital in Oakland.

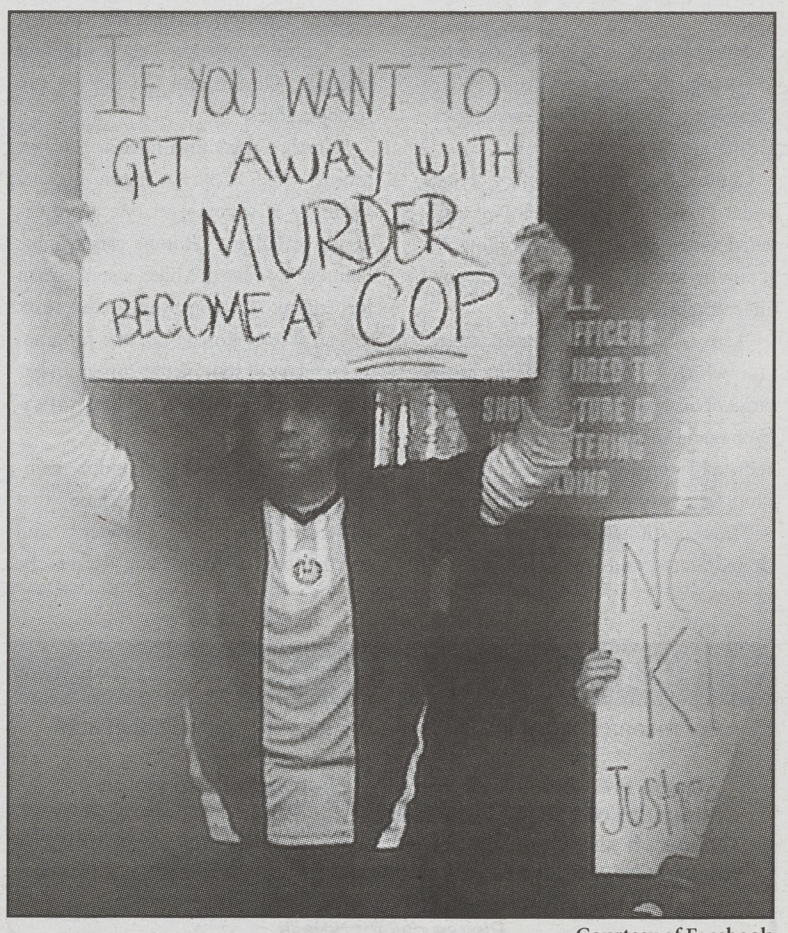
Mehserle was convicted of involuntary manslaughter, and was sentenced to two years in state prison in the Los Angeles County Jail.

Mehserle only ended up serving one year of his sentence, which Chimurenga mentions was less time than Michael Vick for his dogfighting charges, and less time than Plaxico Burress' conviction for shooting himself in the leg.

Thandisizwe Chimurenga, whose name translates to "love of the people" (Thandisizwe) and "national liberation" (Chimurenga), is a freelance journalist and author of multiple books. She has committed her practice to will black people into freedom and report stories with an arm of reporting known as "Emancipatory Journalism."

Usually her words are only made available to the public through writing, but today she will speak in a free event that is open to the public at CSULB.

So join the conversation with Chimurenga and be a voice for those who've had their voice silenced.



Courtesy of Facebook

This Black Lives Matter protester is on the cover of Thandisizwe Chimurenga's book, "No Doubt: The Murder(s) of Oscar Grant."

BOOK

continued from page 4

material culture. I altered this auction catalogue with collage. And, because I always tell students that they can't use staples for binding, I chose to use staples as a textural element on selected pages.

The tactile qualities of books are important to me. A book as art encourages a close relationship between the viewer and the artist and is a sensual experience.

Are you a member of the Guild of Book Workers?

Yes, and I am the secretary for the California Chapter. There are 10 regional Chapters of the Guild which is a national organization whose members specialize in one or more of the book arts including: Artist's Books, Bookbinding, Book and Paper Conservation, Calligraphy, Decorative Paper, Design Binding, Papermaking, Fine and letterpress Printing, as well as collecting in the area of book arts.

This year I will attend the annual GBW 35th Seminar on Standards of Excellence in Hand Bookbinding in Charleston, South Carolina.

I am looking forward to learning about Herrnhuter Paste Paper, Expressive Mark Making, and Exploration of History and Techniques for Pennsylvania German Liturgical Bookbinding before 1850 at the seminar.

I'm eager to share this information with my students, especially as we make paste papers in the class.

What was the process that led to you being shown in the Geisel Library?

The CA Chapter of the GBW provides many opportunities for professional collaboration and education including meetings, workshops, field trips and exhibitions.

We have talked about having an exhibition of members' works for a while.

> A book as art encourages a close relationship between the viewer and the artist and is a sensual experience.
>
> *-Sue Ann Robinson*
> *CSULB Fibers Lecturer*

The talents of the artist participants are extensive, impressive, beautiful and varied. It was wonderful and inspiring to see the members' works together. The Geisel Library has been a supportive venue for artists' books and this exhibition is no exception.

It is important to the Chapter to present artist books to the public and it is fitting that this exhibition is also on a campus where students can learn about this art form.

Where else have your works been made exhibited?

My artist books are in the collections of the University of Washington [in] Seattle, National Gallery of Art, Getty Research Institute, Victoria and Albert Museum, Long Beach Museum of Art, Otis Art Institute and National Museum of Women in the Arts, among many others.

I have received many grants and fellowships which have led to new artist books including the Visual Studies Workshop [in] Rochester, New York, the Women's Studio Workshop in Rosendale, New York, and Centrum in Port Townsend, Washington.

I am also the recipient of grants from the Arts Council for Long Beach and the City of Los Angeles.

I have been making artist books since 1980 and if you Google my name, you'll find a number of examples.

Every two years, as a founding member of the Mid-City Studio Tour, I open my studio to the public.

I was the artist in residence at the Long Beach Public Libraries in the 1980s and later at the Long Beach Museum of Art with grants from the California Arts Council.

What was your experience like this weekend at opening reception?

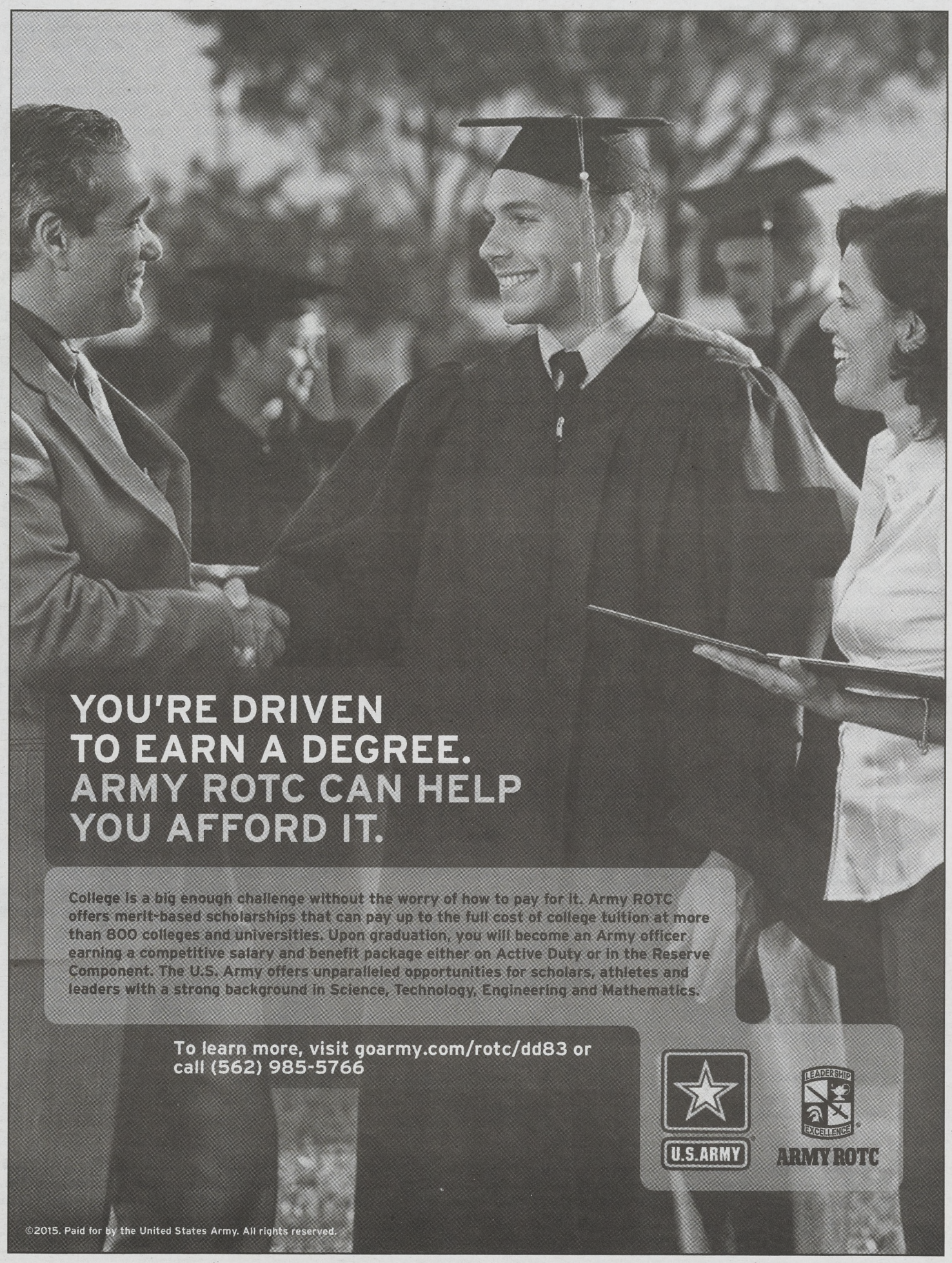
I was gratified by the attendance and the close attention that visitors paid to the artist books on view. As an artist, I was inspired also by quite a number of the books on view, like Carolee Campbell's "The Persephones" and Patricia Owen's book of polymer clay, paper and goatskin, "Dires Erotiques Haikus."

It is always best to see the original than to see a photograph of the original.

It is encouraging that handmade books are still in existence in the 21st century. It is a testament to the value of the actual (not virtual) relationship between the artist and the viewer or reader.

GOT AN OPINION? LET US KNOW.

OPEDD49ER@GMAIL.COM



ELECTION

continued from page 1



Photo courtesy of Creative Commons

A look into the CNN broadcast room.

fessors, CNN forgets that not all – in fact, very few – stories have only two sides. Continuing with the "normalizing white supremacy" story, O'Brien points out that her network will often address the "other side" by noting that "Donald Trump will say, 'Hillary Clinton, she's a bigot,' and it's covered."

O'Brien's entire argument was captured on video for internet posterity, and it's an exchange worth seeking out. In traditional journalism classes, we are taught that a solid story needs at least three sources and some statistics or data to make it strong.

On CNN, O'Brien posits, a solid story merely needs one statement from one "side," another statement from the opposing, and that's a wrap. Story over. No further coverage needed. Journalists aren't being journalists, and watching her get to the heart of her grievances against her former network– on a show produced and presented on said network – is a somber shout into the void for change. It's uncertain whether the media outlet will respond.

Our tour of media disasters continues with MSNBC's Sept. 7 forum for the two nominees, and moderator Matt Lauer's surface-level handling of candidates' claims. He advised Clinton to explain "as briefly as [she] can" her plan to defeat ISIS, continuing a pattern of close questioning reserved for female politicians, and later chose not to fact-check Trump's assertion that he "was totally against the war in Iraq" (he wasn't).

> "It's the little things — basic reading skills and human decency— that score points for Trump and the big things— charitable contributions that knock Clinton down."

Lauer's performance casts a pallor on his network as well as future moderators. The situation is sticky in that Lauer is a newsreader, not a political reporter, but it requires any future hosts to doubly exceed those expectations with real-time fact-checking and investigating. It's imperative that when NBC News' Lester Holt gets in the moderator's seat for the first debate on Sept. 26, he takes action to course-correct.

In this current media climate, however, it's tough to intuit whether they'll rise to a higher standard.

Case in point: we find that it's not only CNN and MSNBC that are floundering in campaign coverage.

On Sept. 5, the New York Times' Paul Krugman penned an op-ed describing the many ways the media is grading Clinton on a curve: Trump "looks more presidential" when reading from a prompter and is "heading into the mainstream" when he "seems to suggest" an apprehensiveness toward deportation. Meanwhile, Krugman says, Clinton is getting grilled on her billion-dollar charitable Clinton Foundation, which "raises [accusatory] questions" due to its size – "the answers … are, very clearly, 'no.'"

It's the little things – basic reading skills and human decency – that score points for Trump and the big things – charitable contributions – that knock Clinton down. Maybe it's because of the Clintons' checkered past or the fact that Trump is a businessman entering the political realm, but the media shouldn't be treating both with such vague strokes. They're both running for the same office, so they should be treated the same.

What's the media to do?

Well, it's important for journalists to raise questions, of course, but it becomes ridiculous when they (air-quotes here) "raise questions." Dig deeper, news networks. Don't settle for the old "two sides of every story" argument.

We can look at aggressive journalistic endeavors such as the Center for Investigative Reporting or The Intercept to discover the media we should be looking up to. Their stories are broader and more in-depth than the election season, multi-feature projects on drone strikes and drug cartels, but by that same token, we should be expecting such investigative coverage for such a weighty decision.

On the consumer side, we can raise our own questions as to whether or not the news media is giving us the coverage we deserve. We can seek out multiple sources of information and patronize news outlets that do the investigative digging.

One final example: "questions" regarding Clinton's health in the wake of a coughing fit at a Labor Day rally – once in the realm of conservative conspiracy theory are now a condition that's infected the mainstream media – have dogged her for the past few weeks, such as in NBC News' headline "Hillary Clinton Fights Back Coughing Attack:" an implicit raised eyebrow, a product of such theory and rumor. MSNBC's Andrea Mitchell quizzed the candidate on her health at a campaign rally in August, and Clinton did the only thing she could: she laughed out loud.

Can anyone blame her? Yes, conservative media portrayed the response as a dismissal of a key issue. But when NBC devotes an entire story to the coughing fit during a memorial service and CNN devotes a subsection of its own "Coughgate" coverage to explaining what exactly a cough is (to be fair, officials recently diagnosed Clinton with pneumonia after stumbling at a 9/11 memorial), it's hard to believe anyone would look at current media without laughing.

Unfortunately, the media isn't in on the joke.

FAST FACTS
MEDIA BLUNDERS

Media Misfires

- "Today" show co-anchor, Matt Lauer, is accused by political critics of being unfair and even sexist during the "Commander in Chief" forum.
- Former CNN anchor Soledad O'Brien criticizes her network's problematic handling of political campaign stories, suggesting the network has "normalized white supremacy."
- New York Times columnist Paul Krugman calls out the media as a whole in a recent op-ed, noting that news outlets haven't treated Donald Trump and Hillary Clinton equally.

Media Models

- We can look to outlets such as the Center for Investigative Reporting and The Intercept for their in-depth, detail-oriented reporting and push for comparable efforts from standard news outlets.
- News agency Al-Jazeera has provided minimal campaign coverage; however, the few reports it has published seem to include a unbiased angle, one that provides multiple perspectives, not merely the standard "two-sided" treatment.

Daily 49er

Editorial Office
Phone (562) 985-8000
Fax (562) 985-7994

1250 Bellflower Blvd., LA4-201
Long Beach, CA
90840-4601

General Manager
Beverly Munson
(562) 985-5736

Design Adviser **Gary Metzker**
Content Adviser **Barbara Kingsley-Wilson**

Business Office
Phone (562) 985-8001
Fax (562) 985-1740

1250 Bellflower Blvd., LA4-203A
Long Beach, CA
90840-4601

Micayla Vermeeren
Editor-in-Chief
eicd49er@gmail.com
(562) 985-7998

Miranda Andrade-Ceja
Managing Editor
managingd49er@gmail.com

News Editor **Michaela Kwoka-Coleman**
cityd49er@gmail.com

Arts and Life Editor **Jason Enns**
artsnlifed49er@gmail.com

Sports Editor **Matthew Simon**
sportsd49er@gmail.com

Opinions Editor **Jorge Paniagua**
opedd49er@gmail.com

Multimedia Managing Editor **Yasmin Cortez**
Photo Editor **Trang Le**
Design Editor **Lindsey Maeda**
Social Media Editor **Robert Yagake**
Special Issues Editor **Liam Brown**
Exec. Video Producer **Johnny Romero**

Assistant Sports Editor **Christian Gonzales**
Assistant Photo Editor **Lalig Tarbinian**
Assistant Design Editor **Jade Inglada**
Assistant Social Media Editor **Roberto Herrera**

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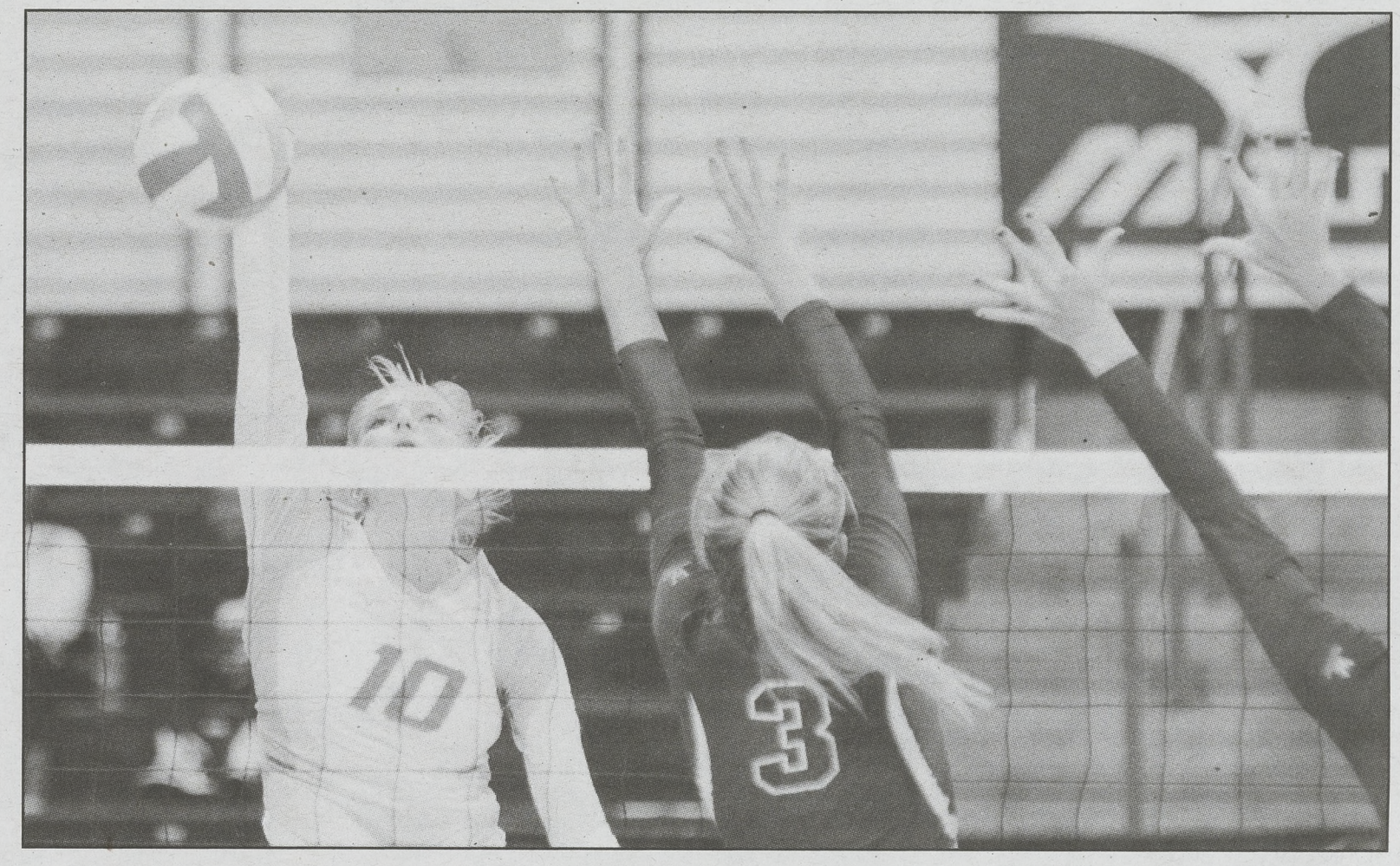
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VOLLEYBALL

Women's volleyball team wins three

LBSU women's volleyball team goes 3-1 during weekend homestand.

By Monica Gallardo
Staff Writer



Bobby Yagake | Daily 49er

Long Beach State's Anete Brinke (10) reaches to spike the ball toward Loyola Marymount's side.

Continuing its homestand, the Long Beach State women's volleyball team went 3-1 last weekend.

The 49ers beat Loyola Marymount, Duke and Pepperdine, while losing to Arizona State.

The Long Beach State women's volleyball team (5-4) swept Loyola Marymount University (4-3) Thursday night at the Walter Pyramid in front of an enthused crowd.

In that crowd included rapper Drake, which led students to come flocking when news broke on social media.

The 49ers took all three sets, 25-17, 27-25 and 25-13, while using a new lineup for the first time this year – one that head coach Brian Gimmillaro said he hoped to use at the start of the season.

"I knew that was going to be our lineup but I couldn't do it until now," Gimmillaro said. "Mykah [Wilson] hadn't been cleared, Anete [Brinke] had to be limited, so because of that we had to put Hailey [Harward] in the libero spot."

Wilson, now cleared from an injury to return to her usual libero position, recorded 12 digs in the sweep of the No. 25 university.

The Lions scored the first point of the match after middle blocker Erin Williams recorded the kill. Both teams went back and forth until the Lions called timeout, trailing LBSU 13-9. The momentum continued with the 49ers as they outhit the Lions .500 to .194 in the first set.

The second set was a closer one, as both teams were tied 11 times and LMU raised its hitting percentage to .364. Despite rigorous defense and offense on both sides, 49ers' outside hitter Nele Barber showed excitement throughout the entire game.

"I'm trying to talk a lot so no one is really thinking about what they're doing, just playing and having fun," Barber said. "That's what I want to do. I want to have fun and I'm just happy when all the others are doing fantastic."

The 49ers later came out of their locker room for the third set to find a section of the Pyramid filled with students who had showed up just minutes earlier. Word had spread that musician Drake was on campus to watch his goddaughter and middle blocker Ashley Murray play.

"What was neat is a lot of people who don't come to games came and they were quiet and then they looked and went, 'Whoa, this is pretty good,'" Gimmillaro said.

With the attendance now at 1,141, LBSU comfortably took the third set and drained the LMU's hitting percentage to negative .062.

Barber led the game with 17 kills, followed by Murray's 11 kills on nineteen attempts. Setter Missy Owens had a total of 34 assists. The 49ers finished with 13 team blocks as opposed to just one from the Lions.

LBSU had lost the previous game against Washington State University in a 3-0 sweep.

"I think last week we were all playing separately so we made a point to play as a team this week and I think it showed," Owens said.

Drake spoke to the 49ers after the game and raved about their win, according to Gimmillaro.

"He basically [told us] you should set a goal and it's about what you want; doesn't matter what anyone else thinks," Barber said.

D49er SPORTS

Follow @**49ERSPORTS** for live tweeting of LBSU games.

SOCCER

49ers bounce back, dominate DePaul 5-1

Long Beach State women's soccer team scores plenty in win Sunday.

By Matthew Simon
Sports Editor

After losing two straight games, the Long Beach State women's soccer team bounced back beating DePaul 5-1 Sunday at George Allen Field.

With senior midfielder Mimi Rangel coming off the bench for the second time in her career LBSU (4-2-1) took care of business against the Blue Demons (1-4-2).

Freshman forward Kaitlin Fregulia gave the 49ers a 1-0 in the 15th minute that bounced off the crossbar and in. Senior defender Mimi Akaogi got the assist with a pass just in time to Fregulia.

"I was really excited," Fregulia said. "I hadn't been starting recently, so I knew I had to bring it and show [the coaches] what I have. I just put my foot on the gas."

The 49ers' lead was short lived as DePaul's junior midfielder Alexa Ben tied the game at one after lofting a shot right over sophomore goalkeeper Imani McDonald.

Rangel answered back quickly in the next four minutes when the team was awarded a penalty kick in the 43rd minute. LBSU headed into halftime with a 2-1 lead.

LBSU dominated the first half with an aggressive offense, taking 10 shots on goal.

After the break, Rangel scored another goal 16 seconds into the second half after junior midfielder Jessica Vincent put Rangel in position with a through ball that Rangel delivered to the back of the net to give the 49ers a 3-1 lead.

"It's definitely an awesome feeling [to win]," Rangel said. "It sucks losing overall, I told the team before the game started to make it a goal for ourselves to have fun. I think we had fun out there and I think it showed."

McDonald's play will continue be a major factor as senior goalkeeper Ashton McKeown was out with a shoulder injury.

"It's tremendous," Ingrassia said. "[McDonald] made a huge save when we were up 3-1. She just needs to get into the groove of things. Last year she won us the [conference], without her we don't win the conference — we don't go to the playoffs."

The 49ers weren't done there, as sophomore forward Rocio Rodriguez scored during LBSU's second penalty kick of the game, pushing the lead to 4-1.

LBSU's aggressive play continued to show as they had 10 shots on goal, amassing 20 for the game.

Junior forward Paige Conway's goal in the 81st minute gave the 49ers a convincing 5-1 lead.

The performance solidified that the team is ready and fully behind McDonald as McKeown nurses her injury.

"What happened [with McKeown] is super unfortunate," Rangel said. "It shook us a little bit, but Imani is a very confident person. She's been in the Beach organization for a while, so us getting those goals helped her settle down and I heard her speaking out, she's good at leading."

LBSU will be back at George Allen Field against UC San Diego as it rounds out its 8-game homestand before heading on a 2-game road trip.

"We just got to keep looking forward," Rangel said. "We don't look back anymore and that's the thing, we don't look back at what happened and we just keep moving forward and look at the success we're going to have."



Jose De Castro | Daily 49er

Junior forward Tori Bolden battles with DePaul freshman defender Adrian Walker in 49er's victory against the Blue Demons on Sept. 11 at George Allen Field.

WOMEN'S SOCCER SCHEDULE

LB vs. UC San Diego
Friday, 7 p.m.
George Allen Field

DATE	MATCH	LOCATION	TIME
09/18	UCLA	Los Angeles	6 p.m.
09/24	BYU	Provo, Utah	6 p.m.
09/30	UC Irvine	George Allen Field	7 p.m.
10/02	CS Northridge	George Allen Field	7 p.m.
10/06	Cal Poly	George Allen Field	6 p.m.
10/09	Cal State Fullerton	Fullerton, Calif.	5 p.m.
10/14	Hawai'i	Waipahu, Hawai'i	10 p.m.
10/21	UC Davis	Davis	3 p.m.

WOMEN'S VOLLEYBALL SCHEDULE

LB vs. LMU
Loyola Marymount
Sept. 8, 7 p.m.
Walter Pyramid

DATE	MATCH	LOCATION	TIME
09/14	UCLA	Walter Pyramid	7 p.m.
09/16	San Jose State	San Diego	Noon
09/16	UC San Diego	San Diego	7 p.m.
09/17	San Diego State	San Diego	7:30 p.m.
09/22	UC Davis	Davis	7 p.m.
09/24	UC Irvine	Irvine	7 p.m.
09/30	Cal Poly	Walter Pyramid	7 p.m.
10/01	UC Santa Barbara	Walter Pyramid	7 p.m.